

# Cambridge IGCSE™

---

**SPANISH****0530/22**

Paper 2 Reading

**May/June 2024**

MARK SCHEME

Maximum Mark: 45

---

Published

---

This mark scheme is published as an aid to teachers and candidates, to indicate the requirements of the examination. It shows the basis on which Examiners were instructed to award marks. It does not indicate the details of the discussions that took place at an Examiners' meeting before marking began, which would have considered the acceptability of alternative answers.

Mark schemes should be read in conjunction with the question paper and the Principal Examiner Report for Teachers.

Cambridge International will not enter into discussions about these mark schemes.

Cambridge International is publishing the mark schemes for the May/June 2024 series for most Cambridge IGCSE, Cambridge International A and AS Level and Cambridge Pre-U components, and some Cambridge O Level components.

---

This document consists of **12** printed pages.

These general marking principles must be applied by all examiners when marking candidate answers. They should be applied alongside the specific content of the mark scheme or generic level descriptions for a question. Each question paper and mark scheme will also comply with these marking principles.

**GENERIC MARKING PRINCIPLE 1:**

Marks must be awarded in line with:

- the specific content of the mark scheme or the generic level descriptors for the question
- the specific skills defined in the mark scheme or in the generic level descriptors for the question
- the standard of response required by a candidate as exemplified by the standardisation scripts.

**GENERIC MARKING PRINCIPLE 2:**

Marks awarded are always **whole marks** (not half marks, or other fractions).

**GENERIC MARKING PRINCIPLE 3:**

Marks must be awarded **positively**:

- marks are awarded for correct/valid answers, as defined in the mark scheme. However, credit is given for valid answers which go beyond the scope of the syllabus and mark scheme, referring to your Team Leader as appropriate
- marks are awarded when candidates clearly demonstrate what they know and can do
- marks are not deducted for errors
- marks are not deducted for omissions
- answers should only be judged on the quality of spelling, punctuation and grammar when these features are specifically assessed by the question as indicated by the mark scheme. The meaning, however, should be unambiguous.

**GENERIC MARKING PRINCIPLE 4:**

Rules must be applied consistently, e.g. in situations where candidates have not followed instructions or in the application of generic level descriptors.

**GENERIC MARKING PRINCIPLE 5:**

Marks should be awarded using the full range of marks defined in the mark scheme for the question (however; the use of the full mark range may be limited according to the quality of the candidate responses seen).

**GENERIC MARKING PRINCIPLE 6:**

Marks awarded are based solely on the requirements as defined in the mark scheme. Marks should not be awarded with grade thresholds or grade descriptors in mind.

**Additional Guidance**

The following guidance underpins the detailed instructions provided in the mark scheme. Where a decision is taken to deviate from this guidance for a particular question, this will be specified in the mark scheme.

Often the additional guidance points will have to be weighed up against each other, e.g. the answer might look or sound like the intended word/phrase in Spanish, but if what the candidate has written means something different in Spanish from what is expected, the mark cannot be awarded.

It is not possible to list all acceptable alternatives in the mark scheme. If you encounter an answer which is not covered by the mark scheme, you will need to make a decision about whether it communicates the required elements (in consultation with your Team Leader if necessary, or with your Product Manager if you are a single examiner), and award marks accordingly.

- **Crossing out:**

(a)	If a candidate changes his/her mind about an answer and crosses out an attempt, award a mark if the final attempt is correct.
(b)	If a candidate crosses out an answer <u>to a whole question</u> but makes no second attempt at it, mark the crossed out work.

- **More than the stipulated number of boxes ticked/crossed by the candidate:**

(a)	If more than one attempt is visible but the candidate has clearly indicated which attempt is his/her final answer (e.g. by crossing out other attempts or by annotating the script in some way), mark in the usual way.
(b)	If two attempts are visible (e.g. two boxes ticked instead of the one box stipulated), and neither has been crossed out/discounted by the candidate, no mark can be awarded.

- **For questions requiring more than one element for the answer, 1 and 2, where the answers are interchangeable:**

(a)	Both of the correct answers are on line 1 and line 2 blank (or vice versa) = 2 marks
(b)	Both correct answers on line 1 and line 2 contains a wrong answer (or vice versa) = 1 mark

**Mark for communication:** Answers requiring the use of Spanish (rather than a non-verbal response) should be marked for communication. Tolerate inaccuracies provided that the message is clear. However, do **not** accept incorrect Spanish if the word written by the candidate means something else in Spanish (unless the mark scheme specifies otherwise).

(a)	If you read aloud what the candidate has written, does it sound like the correct answer? Would a native speaker of Spanish understand it?
(b)	Does what the candidate has written look like the correct answer, e.g. one letter missing but no other word created? Would a native speaker of Spanish understand it?

- Annotations used in the mark scheme:

(a)	Words that are <u>underlined</u> must be included in the answer for the mark to be awarded.
(b)	( ) Words that are bracketed are not required for the mark to be awarded but are perfectly acceptable as part of the answer.
(c)	INV = invalidation. This is used when the additional material included by the candidate is judged to invalidate an otherwise correct answer and therefore prevents him/her from scoring the mark. (INV = 0)
(d)	tc = 'tout court'. This means that, on its own, the material is not sufficient to score the mark.
(e)	HA = harmless addition. This means that the candidate has included additional material which, in conjunction with the correct answer, does not prevent him/her from scoring the mark.

- No response and '0' marks:

(a)	<b>Award NR (no response):</b> If there is nothing written at all in the answer space or If there is only a comment which does not in any way relate to the question being asked (e.g. 'can't do' or 'don't know') or If there is only a mark which isn't an attempt at the question (e.g. a dash, a question mark).
(b)	<b>Award 0:</b> If there is any attempt that earns no credit, e.g. the candidate has copied out part or all of the question.

- **Extra material:** Candidates need to answer the questions in such a way as to demonstrate that they have understood the text. The mark scheme cannot cover all eventualities so where specific instructions are not provided, the examiner must check the text to ensure that the correct elements which would attract the mark are not contradicted or distorted by any extra material. The following general rules should be applied:

(a)	Extra material, mentioned in the mark scheme, which reinforces the correct answer or in itself constitutes an alternative correct answer:	This is acceptable and is not penalised.
(b)	Extra material which constitutes an alternative answer, <b>but which is not explicitly mentioned in the mark scheme:</b>	<p>The examiner needs to decide, by consulting the transcript/text and the Team Leader if necessary, whether the alternative answer constitutes:</p> <p>(i) an alternative <u>correct</u> answer, in which case this falls into category (a) and the answer should be rewarded, or</p> <p>(ii) an answer which on its own would be rejected, in which case this falls into category (c) and the answer should be rejected.</p>
(c)	Extra material which constitutes an alternative answer <b>specifically rejected</b> in the mark scheme:	This puts the examiner in the position of having to 'choose' which the intended answer is. The examiner cannot therefore be sure what the candidate has understood and the mark cannot be awarded.
(d)	Extra material which distorts or contradicts the correct answer:	This affects communication. The examiner cannot be sure what the candidate has understood and therefore the mark cannot be awarded.
(e)	Extra material introduced by the candidate and which does not feature in the original text:	This affects communication. The examiner cannot be sure what the candidate has understood and therefore the mark cannot be awarded. It can sometimes be difficult to draw the line between what is a deduction made by an able candidate on the basis of what they have read and pure guesswork. Therefore, where a particular answer is not covered by the mark scheme, the examiner should consult the Team Leader.

**Detailed Mark Scheme**

<b>Question</b>	<b>Answer</b>	<b>Marks</b>	<b>Guidance</b>
1(a)	C	1	
1(b)	E	1	
1(c)	A	1	
1(d)	F	1	
1(e)	D	1	

<b>Question</b>	<b>Answer</b>	<b>Marks</b>	<b>Guidance</b>
2(a)	F	1	
2(b)	H	1	
2(c)	A	1	
2(d)	C	1	
2(e)	E	1	

<b>Question</b>	<b>Answer</b>	<b>Marks</b>	<b>Guidance</b>
3(a)	B	1	
3(b)	A	1	
3(c)	B	1	
3(d)	C	1	
3(e)	A	1	
3(f)	B	1	
3(g)	C	1	

Question	Answer	Marks	Guidance
Before marking <b>Question 4</b> , read the section <i>Additional Guidance</i> .			
4(a)	(en) el instituto	1	<b>Refuse</b> habíamos... <b>Refuse</b> ...pero nunca había entrado... <b>Refuse</b> <u>sus</u> instituto
4(b)	(unos) vecinos	1	<b>Accept</b> un vecino
4(c)	(como) no tenía otra cosa <u>que hacer/ese día</u>	1	<b>Refuse</b> <u>pero</u> como... <b>Refuse</b> no tenía otra cosa
4(d)	1 (de) color de oro / (todo) está pintado de oro	1	<b>Refuse</b> bueno, quiero decir pintado de oro <b>Refuse</b> todo es de oro, bueno, quiero/quiere decir pintado de color de oro
	2 (en el techo hay) imágenes de personajes (de la literatura clásica)	1	<b>Refuse</b> nada en el teatro es lo que parece <b>Refuse</b> (todo es) de oro  <b>Accept</b> como oro
4(e)	una (nueva) falda	1	<b>Refuse</b> <u>me</u> había puesto... <b>Refuse</b> le había puesto... manera muy formal <b>Refuse</b> llevar una falda
4(f)	(todos charlaban) (de) forma (muy) educada educadamente	1	<b>Refuse</b> educada <b>tc</b> <b>Refuse</b> el público vestía elegante y...
4(g)	<u>Su/el</u> asiento era uno de los mejores (de la sala)	1	<b>Refuse</b> mi asiento... <b>Refuse</b> se veía muy bien el espectáculo  <b>Accept</b> <u>Su/el</u> asiento era muy bueno
4(h)	(estaba) emocionada <u>Se</u> sentía emocionada	1	<b>Refuse</b> cuando se apagaron las luces, <u>yo</u> estaba <b>Refuse</b> era muy emocionada

Question	Answer	Marks	Guidance
4(i)	<u>se</u> parece/parecía (mucho) al hermano de Juana <u>se</u> parece/parecía (mucho) a su hermano	1	<b>Refuse</b> se parece mucho a mi hermano <b>Refuse</b> se pareció <b>Refuse</b> se parecía a su hermano y lo había visto en la televisión <b>INV</b>
4(j)	reír (un montón) rió (un montón) reírse se rió (un montón) le/la hizo reír (un montón) reía (un montón)	1	<b>Refuse</b> me/se hizo reír (un montón) <b>Refuse</b> río <b>Refuse</b> hizo reír <b>Refuse</b> Juana reír
4(k)	(en el cine) pueden filmar (una conversación) muchas veces <u>En el teatro</u> tienen que hacerlo bien a la primera	1	<b>Refuse:</b> en un teatro <u>como este</u> <b>INV</b> , tienen que hacerlo bien a la primera <b>Refuse</b> <b>INV</b> En el cine hay muchos efectos especiales y también en el cine pueden filmar la conversación mucha veces <b>Accept</b> conversation

Question	Answer	Marks	Guidance
5	a7, b8, c3, d2, e5	5	

Question	Answer	Marks	Guidance
Before marking <b>Question 6</b> , read the section <i>Additional Guidance</i> .			
6(a)	<u>quieren/para/esperan/esperando</u> sacar una foto <u>de su jugador favorito/de sus jugadores favoritos</u>	1	<b>Refuse</b> una foto <b>Refuse</b> porque esperando sacar ... / Porque sacar...  <b>Accept</b> Esperan a sacar una foto de su jugador favorito
6(b)	<b>1</b> (sus) coches <u>deportivos / de marca italiana</u>	1	<b>Refuse</b> los futbolistas salen... <b>Refuse</b> coches <b>tc</b>
	<b>2</b> la casa <u>de (sus) sueños</u>	1	<b>Refuse</b> (la) casa <b>tc</b> <b>Refuse</b> les permite <b>INV...</b>  <b>Accept</b> sus altos sueldos les permite...
6(c)	(a) la gente con quien creció	1	<b>Refuse</b> (a) la gente con quién crecí <b>Refuse</b> con quien creció <b>Refuse</b> la gente <b>tc</b>
6(d)	<b>1</b> se pelean (en una discoteca / en las discotecas) peleas (en discotecas)	1	<b>Accept</b> for part 2 “tampoco faltan historias de...” but <b>refuse</b> if appears as part 1
	<b>2</b> (tienen) accidentes de tráfico (a alta velocidad) (por) historias de accidentes de tráfico	1	<b>Accept</b> se pelea
6(e)	(del / el país) donde él nació (d) el mismo país que Ousmane	1	<b>Refuse</b> de <u>su</u> país (ambiguous) <b>Refuse</b> llegados recientemente...
6(f)	(se puso) triste	1	<b>Accept</b> se puso triste <b>HA</b> y fue a hablar con ellos

Question	Answer	Marks	Guidance
6(g)	aquellos que son ricos los que <u>son</u> ricos los que <u>somos</u> ricos <u>los</u> ricos	1	<b>Refuse</b> ricos <b>tc</b> If they include 'en su cultura' it must be changed from mi to su aquellos que somos ricos están ricos la gente que es rico / las personas que son ricos (esto) es lo que... <b>INV</b>
6(h)	después (de) ganar la/una copa	1	<b>Refuse</b> inclusion of 'me cuenta Raúl'
6(i)	admira / admiró (mucho) <u>lo que hizo</u> <u>lo/la/le</u> <u>admira</u> (mucho) admira el programa	1	<b>Refuse</b> admira mucho <b>tc</b> <b>Refuse</b> admira la programa